



# Arias Juan Ramón

Arranger, Composer, Director, Interpreter, Teacher

Spain

## About the artist

Profesor de saxofón y flauta. Músico profesional. Arreglista para formaciones diversas de estudiantes y profesionales. Amante de la música por encima de todo.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-juanramn.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-juanramn.htm)

## About the piece



**Title:** Suspiros de España  
**Arranger:** Juan Ramón, Arias  
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**Instrumentation:** Saxophone quartet  
**Style:** Pasodoble

## Arias Juan Ramón on [free-scores.com](http://free-scores.com)



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# SUSPIROS DE ESPAÑA

ADAPT. SAX QUARTET. JUAN R. ARIAS

• = 100

SOPRANO SAX.

ALTO SAX.

TENOR SAX.

BARITONE SAX.

S. SX.

A. SX.

T. SX.

B. SX.

S. SX. 13

A. SX. 13

T. SX. 13

B. SX. 13

S. SX. 19

A. SX. 19

T. SX. 19

B. SX. 19

S. SX. 25

A. SX. 25

T. SX. 25

B. SX. 25

S. SX. 31

A. SX. 31

T. SX. 31

B. SX. 31

S. SX. 37

A. SX. 37

T. SX. 37

B. SX. 37

S. SX. 43

A. SX. 43

T. SX. 43

B. SX. 43

S. SX. 49

A. SX. 49

T. SX. 49

B. SX. 49

S. SX. 55

A. SX. 55

T. SX. 55

B. SX. 55

S. SX. 61

A. SX. 61

T. SX. 61

B. SX. 61

S. SX.  
67

A. SX.  
67

T. SX.  
67

B. SX.  
67

S. SX.  
73

A. SX.  
73

T. SX.  
73

B. SX.  
73

S. SX.  
79

A. SX.  
79

T. SX.  
79

B. SX.  
79

S. SX. 85

A. SX. 85

T. SX. 85

B. SX. 85

S. SX. 91

A. SX. 91

T. SX. 91

B. SX. 91

S. SX. 97

A. SX. 97

T. SX. 97

B. SX. 97

S. SX. 103

A. SX. 103

T. SX. 103

B. SX. 103

This system contains measures 103 through 108. It features four staves: Soprano (S. SX.), Alto (A. SX.), Tenor (T. SX.), and Bass (B. SX.). The music is in G major and 4/4 time. The Soprano and Alto parts have melodic lines with slurs and accents. The Tenor and Bass parts provide harmonic support with various rhythmic patterns.

S. SX. 109

A. SX. 109

T. SX. 109

B. SX. 109

This system contains measures 109 through 114. It features four staves: Soprano (S. SX.), Alto (A. SX.), Tenor (T. SX.), and Bass (B. SX.). The music continues in G major and 4/4 time. A circled 'G' chord symbol is placed above the Soprano staff in measure 110. The Soprano and Alto parts have long, flowing melodic lines with slurs.

S. SX. 115

A. SX. 115

T. SX. 115

B. SX. 115

This system contains measures 115 through 120. It features four staves: Soprano (S. SX.), Alto (A. SX.), Tenor (T. SX.), and Bass (B. SX.). The music continues in G major and 4/4 time. A circled 'H' chord symbol is placed above the Soprano staff in measure 118. The Soprano and Alto parts have melodic lines with slurs and accents.



S. SX. 121

A. SX. 121

T. SX. 121

B. SX. 121

1

S. SX. 127

A. SX. 127

T. SX. 127

B. SX. 127

S. SX. 133

A. SX. 133

T. SX. 133

B. SX. 133

S. SX. 139

A. SX. 139

T. SX. 139

B. SX. 139

S. SX. 145

A. SX. 145

T. SX. 145

B. SX. 145

S. SX. 151

A. SX. 151

T. SX. 151

B. SX. 151

S. SX. 157

A. SX. 157

T. SX. 157

B. SX. 157

S. SX. 162

A. SX. 162

T. SX. 162

B. SX. 162

S. SX. 167

A. SX. 167

T. SX. 167

B. SX. 167